



# JoeyM A Cappella Vocal Arrangements

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**Arrangements are written for women's voices in barbershop style, unless otherwise noted**

**After The Roses Have Faded Away  
Away in a Manger**

barbershop contest ballad, "sweet old-fashioned" style  
sweet & simple traditional Christmas song,  
featuring all 3 verses with 3 melodies

**The Best of Days**

inspirational ballad, by Canadian Mo Field  
very challenging

**The Boys in the Bright White Sports Car**

fun, rhythmic arrangement of this 70s pop song (Trooper)

**Bucket of Love**

for SSA chorus + solo, by Canadian  
singer/songwriter Meg Tennant  
also available for SATB voices

**Canada, My Home**

short easy-to-learn Canadian patriotic song  
also available for solo soprano w/piano

**Entrance of the Gladiators (J. Fucik)**

"the circus theme" for women's voices – fun!

**Girl Child Born**

for SSA chorus with solo(s)  
has a 'tribal' feel, call & response style  
also available for SATB voices

**Give Me The Circus Life**

barbershop contest swing song, circus theme

**Happy Birthday Doo Wop!**

doo-wop version of the birthday standard

**Happy Shoes**

happy, swingy song by Canadian Carol Poole, contestable

**Hey Mister – Stay!**

barbershop contest swing song

**I Am the Very Model of a Mommy  
of a Toddler**

based on Gilbert & Sullivan song from *The Pirates of Penzance*  
as performed by Frenzy, 2017 International Quartet Champions

**I'll Tell My Ma When I Go Home**

Irish children's street song; folk

**I May Wander**

beautiful ballad by Australian Lucy Jones

**Le Canon**  
(based on J Pachelbel's Canon in D)

lyrics by Canadian Dianne Harding  
available for SSAA and SATB voices  
also available for men's voices

**Let Him Go, Let Him Tarry**

Scottish folk song – silly fun!



**Magic Tonight!**

Opener, short and snappy; magic theme lyrics or alternate version with more general lyrics

**O Canada**

one-page! easy learn for Canada Day

**Peace Prayer Mandala**  
(aka Contemplation Chant)

canon in four voices, four languages, honouring four world religious traditions, by American composer Sophia Songhealer; SSAA voices

**Party Pie**

short, fun, easy-to-learn fun song by Canadian singer- songwriter Meg Tennant; SSA & SSAA

**Song For Irene**  
(aka What Would I Do Without You?)

short song of friendship, easy learn

**Together in Harmony**

“Together in Harmony, we’re singin’ for fun...”  
short, fun, easy-to-learn theme song

**We’re Here For A Good Time**

“...not a long time” 70s pop hit (Trooper)

**When You Believe**

inspirational tempo ballad by American singer-songwriter Mindi Brizendine

**The Winners’ Circle**

song of celebration; used in several SAI regions as a ‘chorus of quartet champions’ theme song

**You’re the Flower of My Heart, Sweet Adeline**

new contest version of this lovely classic barbershop song  
two versions available

**You Planted a Rose**  
(in the Garden of Love)

barbershop contest ballad

**There are quite a number of other titles that you may have seen on this list previously. If you are interested in any of those titles, please do email and ask [joey.minshall@gmail.com](mailto:joey.minshall@gmail.com) I am in process of renewing contracts with several composers and publishers.**



## **Barbershop Harmony Society catalogue**

**Online:** <http://shop.barbershop.org/sheet-music/>

Men's and mixed voice arrangements available through BHS (Barbershop Harmony Society) for purchase on a per copy basis. Non-member price typically \$4.25 (US) – check the website for other details and deals

**Here & Now** (Matt Munro) snappy, jazzy opener, great lyrics

**Streets of London** 60s folk/pop, Ralph McTell

**Take a Chance on Me** SATB version of the ABBA hit

## **SMP Press - Sheet Music Plus**

**Online:** <https://smppress.sheetmusicplus.com/>

Women's and mixed voice arrangements available through SMP Press (Sheet Music Plus) for purchase on a per copy basis. Price \$12.99 US per copy, discounts available for volume purchases and music educators – check the website for other details and deals. Direct access and instant download using the link provided below.

**Girl On Fire** (Alicia Keys) SSAAA a cappella, women's barber-pop style  
<http://www.sheetmusicplus.com/title/20521554>

**Happy Together** (The Turtles) SSAATB a cappella, 60's pop hit  
<http://www.sheetmusicplus.com/title/20520820>

**Summer Nights** (from "Grease") SSAATB a cappella, megahit from the iconic movie of 1978  
<http://www.sheetmusicplus.com/title/20520829>

**You Raise Me Up** (Josh Groban) SSAAA a cappella, women's barber-pop style; five part with alto-range solo feature  
<http://www.sheetmusicplus.com/title/20521558>

## **Sweet Adelines International – Published Music**

**Online:** <http://sweetadelines.com/> **Call Toll Free: 1-800-992-7464**

These titles are published by SAI and available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price \$1.65 Non-member price \$2.25 (US)

**A Dream is a Wish Your Heart Makes** Disney; barbershop contest ballad; challenging

**I'd Like To Teach the World To Sing** 70s pop song, in 8 voice parts

**Lean On Me** (YW and SSAA) 60s pop song

**The Loco-Motion** (YW) 60s pop song

**Naturally** Huey Lewis song, doo-wop(ish) barbershop!

**What a Wonderful World** (YW) inspiration ballad from "Good Morning Vietnam"



## Sweet Adelines International – International Arranged Music catalogue

Online: <http://sweetadelines.com/> Call Toll Free: 1-800-992-7464

These titles have been released to SAI for inclusion in their “International Arranged Music” catalogue, and are available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price \$3.20 Non-member \$4.25 (US)

Unfortunately, some of the arrangements listed below are available to SAI members only – that is outside my control, folks. Please check the SAI website for more information.

<b>Ain't No Mountain High Enough</b>	for chorus with quartet layer
<b>Amazing-Firework-I Gotta Feeling</b> (Bruno Mars, Katy Perry, Black Eyed Peas)	for chorus, mashup with multiple layers of voices; very challenging
<b>As If We Never Said Goodbye</b> (from “ <i>Sunset Boulevard</i> ”)	tempo ballad, challenging
<b>Believe</b> (from “ <i>Polar Express</i> ”)	inspirational tempo ballad
<b>Born To Be Wild</b>	Classic Rock meets Barbershop!
<b>Canadian Medley</b>	medley of Canadian folk favourites, updated for Canada’s 150th with <i>The Maple Leaf Forever</i>
<b>Car Wash</b> (from “ <i>Shark Tales</i> ”)	70s dance hit, rhythmic fun, very challenging
<b>Defying Gravity</b> (from “ <i>Wicked</i> ”)	very challenging, very beautiful
<b>Easy Street</b>	40s swing, lead feature
(The) <b>Edge of Glory</b> (Lady Gaga)	Gaga meets Barbershop! Challenging and fun!
<b>Fame</b> (from the musical “ <i>Fame</i> ”)	“I’m gonna live forever..”
<b>Gee But It’s Good To Be Here</b>	great opener! from “ <i>Happy Hunting</i> ”
<b>Ghost</b> (Indigo Girls)	folk-ish style, challenging lead feature
<b>Glitter In The Air</b>	P!nk meets Barbershop!
<b>Go The Distance</b> (from “ <i>Hercules</i> ”)	inspirational tempo ballad, Disney
<b>Have Yourself a Merry Little Christmas</b>	yummiest of Christmas songs!
<b>Heat Wave</b> (Love is Like a Heat Wave)	chorus arrangement; rhythmic fun
<b>Here And Now</b> (Matt Munro)	snappy, jazzy opener, great lyrics



<b>Hero</b> (Mariah Carey)	inspirational ballad, for chorus + solo
<b>Holding Out For a Hero</b> (from “Footloose” and “Shrek II”)	rhythmic fun, very challenging
<b>Home</b>	2012 pop hit
<b>I Believe</b> (Frank Sinatra)	40s swing by Jule Styne & Sammy Cahn
<b>I Believe I Can Fly</b>	90s pop hit by R Kelly; for chorus/solo
<b>I’ll Be Easy To Find</b>	contest ballad; gorgeous, challenging
<b>If I Were a Bell</b> (from “Guys and Dolls”)	VERY fun and very challenging!
<b>It’s a Million To One You’re in Love</b>	contest uptune
<b>La Vie en Rose</b>	sweet little late 40s tune
<b>Life is a Highway</b> (Tom Cochrane)	90s rock hit, recently re-popularized by Rascal Flatts for the animated movie “Cars”
<b>(The) Little Drummer Boy/Peace on Earth</b>	Bowie-Crosby duet; 70s Christmas classic
<b>(The) Longest Time</b>	80s pop hit by Billy Joel
<b>(A) Lot of Livin’ To Do</b> (from “Bye Bye Birdie”)	fun show tune
<b>Love Never Fails</b>	based on J.S. Bach’s Aria from the Orchestral Suite No.3 in D Major
<b>Love Potion No. 9</b>	60s pop song, fun to sing!
<b>Macavity: the Mystery Cat</b> (from “Cats”)	for chorus and solo(s); very challenging
<b>Make Someone Happy</b> (from “Do Re Mi”)	contest ballad; very challenging
<b>Mary’s Little Boy Child</b>	easy “quick learn” at Christmas!
<b>Moves Like Jagger</b>	2011 pop hit, very challenging; for chorus with layers – and whistle!
<b>My Romance</b> (from “Jumbo”)	contest ballad
<b>My Way</b> (Frank Sinatra)	with some slightly more “upward trend” lyrics!
<b>(The) Rainbow Connection</b>	haunting and lovely, from “The Muppet Movie”
<b>Return to Pooh Corner</b> (Kenny Loggins)	pop tempo ballad
<b>The River</b> (Garth Brooks)	inspirational song for chorus with solo feature



<b>Sara Lee</b> (Liza Minnelli)	funny song about, yes! Sara Lee desserts!
<b>Seasons of Love</b> (from “ <i>Rent</i> ”)	for chorus with multiple layers of voices, soloist improvisation opportunity; great message
<b>Send in the Clowns</b> (from “ <i>A Little Night Music</i> ”)	lovely haunting ballad
<b>Since You’ve Been Gone</b>	doo wop fun from “Weird Al” Jankovic
<b>Sing Sing</b> (Serena Ryder)	happy message, fun rhythmic song!
<b>Somewhere Out There</b> (from “ <i>An American Tail</i> ”)	beautiful show ballad, for chorus with layers
(The) <b>Swingin’ Shepherd Blues</b>	it swings! 50’s pop song, includes a bass feature and jazz-like scat effect
<b>Take a Chance on Me</b> (ABBA)	Gotta love ABBA! available in four or seven voice parts
<b>The Time Warp</b> (from “ <i>The Rocky Horror Picture Show</i> ”)	“It’s just a jump to the left!”
<b>To Make You Feel My Love</b> (Bob Dylan)	beautiful tempo ballad, recently popularized by British singer-songwriter, Adele
<b>Top Of The World</b> (The Carpenters)	70s pop hit, happy lyrics
<b>Under The Sea</b> (from “ <i>The Little Mermaid</i> ”)	rhythmic fun from Disney
<b>Welcome</b> (from Disney’s “ <i>Brother Bear</i> ”)	Phil Collins inspirational tempo ballad
<b>What Are You Doing New Years’ Eve?</b>	40s swing, re-popularized by Karen Carpenter; 40s style harmonies with bass feature in the bridge
(A) <b>Whole New World</b> (from “ <i>Aladdin</i> ”)	Disney music wonderfulness, tempo ballad
<b>With a Little Help From My Friends</b>	Lennon-McCartney, from the Beatles’ Sgt. Peppers Lonely Hearts Club Band album
<b>YMCA</b> (The Village People)	70s hit, rhythmic fun in complex vocal layers
<b>Yesterday Once More</b> (The Carpenters)	sweet swingy 70s pop song
<b>You Can’t Hurry Love</b> (The Supremes)	fun rhythmic Motown hit

**There are many other arrangements that are temporarily unavailable, but that can be changed with a little time and effort. I also have quite a lot of SATB a cappella arrangements for which the clearances have expired – these contracts could be updated.**

**Orders & Questions: [joey.minshall@gmail.com](mailto:joey.minshall@gmail.com) or see all contact info on page 1**