



# JoeyM A Cappella Vocal Arrangements

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*Arrangements are written for women's voices in barbershop style, unless otherwise noted*

<b>After The Roses Have Faded Away</b>	barbershop contest ballad
<b>Away in a Manger</b>	sweet & simple traditional Christmas song, featuring all 3 verses with 3 melodies
<b>The Best of Days</b>	inspirational ballad, by Canadian <b>Mo Field</b> very challenging
<b>Bucket of Love</b>	for SSA chorus + solo, by Canadian singer/songwriter <b>Meg Tennant</b> also available for SATB voices
<b>Canada, My Home</b>	short easy-to-learn Canadian patriotic song also available for solo soprano w/piano
<b>Entrance of the Gladiators</b> ( <i>J. Fucik</i> )	“the circus theme” for women's voices – fun!
<b>Girl Child Born</b>	for SSA chorus with solo(s) has a 'tribal' feel, call & response style also available for SATB voices
<b>Give Me The Circus Life</b>	barbershop contest swing song, circus theme
<b>Happy Birthday Doo Wop!</b>	doo-wop version of the birthday standard
<b>Happy Shoes</b>	happy, swingy song by Canadian Carol Poole
<b>Hey Mister – Stay!</b>	barbershop contest swing song
<b>Hot Town Strutters' Ball</b>	contemporary barbershop contest uptune very challenging
<b>I'll Tell My Ma When I Go Home</b>	Irish children's street song; folkly
<b>I Wonder As I Wander</b>	traditional Christmas carol; available in 4 or 5 voice parts
<b>Le Canon</b> ( <i>based on J Pachelbel's Canon in D</i> )	lyrics by Canadian <b>Dianne Harding</b> available for SSAA and SATB voices also available for men's voices
<b>Let Him Go, Let Him Tarry</b>	Scottish folk song – silly fun!



**Magic Tonight!**

Opener, short and snappy; magic theme lyrics or alternate version with more general lyrics

**O Canada**

one-page! easy learn for Canada Day

**Peace Prayer Mandala**  
*(aka Contemplation Chant)*

canon in four voices, four languages, honouring four religious traditions, by American composer **Sophia Songhealer**; SSAA voices

**Party Pie**

short, fun, easy-to-learn fun song by Canadian singer-songwriter **Meg Tennant**; SSA & SSAA

**Song For Irene**  
*(aka What Would I Do Without You?)*

short song of friendship, easy learn

**Together in Harmony**

“Together in Harmony, we're singin' for fun...”  
short, fun, easy-to-learn theme song

**Where The Heck is Dixie?!**

barbershop contest uptune; “Dixie” spoof song; also available for men's voices

**The Winners' Circle**

song of celebration; used in several SAI regions as a 'chorus of quartet champions' theme song

**You Planted a Rose**  
*(in the Garden of Love)*

barbershop contest ballad

There are quite a number of other titles that you may have seen on this list previously. If you are interested in any of those titles, please do email and ask [joey.minshall@gmail.com](mailto:joey.minshall@gmail.com)  
I am in process of renewing contracts with several composers.

**Barbershop Harmony Society catalogue**

Men's and mixed voice arrangements available through BHS (Barbershop Harmony Society) for purchase on a per copy basis. Non-member price typically \$4.25 (US) – check the website for other details and deals

**Online:** <http://shop.barbershop.org/sheet-music/>

Here & Now (Matt Munro)

snappy, jazzy opener, great lyrics

Streets of London

60s folk/pop, Ralph McTell

Take a Chance on Me

SATB version of the ABBA hit



### **Sweet Adelines International – Published Music**

These titles are published by SAI and available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price \$1.65 Non-member price \$2.25 (US)

Online: <http://sweetadelines.com/>  
Call Toll Free: 1-800-992-7464

<b>A Dream is a Wish Your Heart Makes</b>	Disney; barbershop contest ballad; challenging
<b>I'd Like To Teach the World To Sing</b>	70s pop song, in 8 voice parts
<b>Lean On Me (YW)</b>	60s pop song
<b>The Loco-Motion (YW)</b>	60s pop song
<b>Naturally</b>	Huey Lewis song, doo-wop(ish) barbershop!
<b>What a Wonderful World (YW)</b>	inspiration ballad from “Good Morning Vietnam”

### **Sweet Adelines International – International Arranged Music catalogue**

These titles have been released to SAI for inclusion in their “International Arranged Music” catalogue, and are available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price \$3.20 Non-member \$4.25 (US)

Unfortunately, some of the arrangements listed below are available to SAI members only – that is outside my control, folks. Please check the SAI website for more information.

Online: <http://sweetadelines.com/>  
Call Toll Free: 1-800-992-7464

<b>Ain't No Mountain High Enough</b>	for chorus with quartet layer
<b>Amazing-Firework-I Gotta Feeling</b> (Bruno Mars, Katy Perry, Black Eyed Peas)	for chorus, mashup with multiple layers of voices; very challenging
<b>Car Wash</b> (from “Shark Tales”)	70s dance hit, rhythmic fun, very challenging
<b>Defying Gravity</b> (from “Wicked”)	very challenging, very beautiful
<b>Easy Street</b>	40s swing, lead feature
<b>(A) Georgia Lullaby</b>	new easy contestable ballad; lovely 20s song
<b>Go The Distance</b> (from “Hercules”)	inspirational tempo ballad, Disney
<b>Heat Wave (Love is Like a Heat Wave)</b>	chorus arrangement; rhythmic fun



<b>I Believe</b> (Frank Sinatra)	40s swing by Jule Styne & Sammy Cahn
<b>I Believe I Can Fly</b>	90s pop hit by R Kelly; for chorus/solo
<b>If I Were a Bell</b> (from “Guys and Dolls”)	VERY fun and very challenging!
<b>I'll Be Easy To Find</b>	contest ballad; gorgeous, challenging
<b>Macavity: the Mystery Cat</b> (from “Cats”)	for chorus and solo(s); very challenging
<b>Make Someone Happy</b> (from “Do Re Mi”)	contest ballad; very challenging
<b>Mary's Little Boy Child</b>	easy “quick learn” at Christmas!
<b>Moves Like Jagger</b>	2011 pop hit, very challenging; for chorus with layers – and whistle!
<b>My Romance</b> (from “Jumbo”)	contest ballad
<b>(The) Rainbow Connection</b>	haunting and lovely, from “The Muppet Movie”
<b>Return to Pooh Corner</b> (Kenny Loggins)	pop tempo ballad
<b>Seasons of Love</b> (from “Rent”)	for chorus with multiple layers of voices, soloist improvisation opportunity; great message
<b>Somewhere Out There</b> (from “An Americal Tail”)	beautiful show ballad, for chorus with layers
<b>(The) Swingin' Shepherd Blues</b>	it swings! 50's pop song, includes a bass feature and jazz-like scat effect
<b>The Time Warp</b> (from “The Rocky Horror Picture Show”)	“It's just a jump to the left!”
<b>To Make You Feel My Love</b> (Bob Dylan)	beautiful tempo ballad, recently popularized by British singer, Adele

There are many other arrangements that are temporarily unavailable, but that can be changed with a little time and effort. I also have quite a lot of SATB a cappella arrangements for which the clearances have expired – these contracts could be updated. Email me [joey.minshall@gmail.com](mailto:joey.minshall@gmail.com) for more info

**Orders & Questions: [joey.minshall@gmail.com](mailto:joey.minshall@gmail.com)**

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